

## The End

"The end is the absurd universe and that attitude of mind which lights the world with its true colors to bring out the privileged and implacable visage which that attitude has discerned in it"

A. Camus, The myth of Sisyphus. The exhibition The End is at the crossroads between different outlooks over the frailty and ephemeral nature of existence. It is the awareness of finitude as an existential experience linked to time and space; a feeling of absurdity connected to our becoming.

This awareness can take different paths, it can come with us or get us lost. It is a question of attitude: the one who seized the absurdity can always choose whether to look at their horizon with resignation, with indifference, or with certainty.

Albert Camus describes the absurd man as the one capable of accepting life's ephemeral nature and translating it into creativity. The artists invited to this collective exhibition by the DERIVA laboratory use this approach: to tear any negativity off the word "end", to turn it into rebellion, irony, mystery, or lightness. This is how the ambiguous story of THE END has taken shape, between darkness and light, within the inner world of each artist. The exhibition is structured around three moments: awareness, disappearance, rebirth.

Room 1 // Awareness

(...)Something is about to happen or has happened already. A prelude after the end, since it keeps starting over.

Confronting a lost horizon (Susanna Lehtinen) and contemporary fossils (Vaana), the awareness of our own absurdity. And it always starts over, like a cycle that is worn off, leaving a trace of erosion, energy, and relentless efforts at every round, like the noise of a never-ending departure (Magali Sanheira). On the oxymoronic path (Zineb Andress Arraki), between individuality and universality, life is seen as a breath (Jean-Baptiste Caron), stardust and cosmic discovery (Benoît Billotte).(...) Sublimations by Susanna Lehtinen is the appearance of the limit, of a horizon made of lights and shadows, the dichotomic enigma which outshined by its own existence. Physical border or mental in between the end and the beginning, it disappears at the very moment we start to live in it, in its coincidental line where the split becomes united.

valeria cetraro 2013